

SABRA-SOM

Sabra Som is a great little company in Brazil making **very affordable** microphone stand accessories. The thing that attracted us to them, besides their just being very nice people, was the unique **modular** nature of their product. A user is able to combine various arms and attachments as needed for his/her custom setup. The pictures below will give you some examples of what can be done. The product is sold in packages as follows:

SSM-1 Sabra Shock mount.

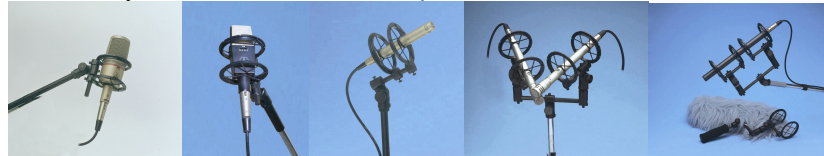
MSRP \$80.00

SSM-1/SL Sabra Shockmount with quick-release

MSRP \$95.00



The Sabra shockmount consists of two moveable suspension rings, one hexagonal 4" rod and one articulated mic stand attachment. It is designed to isolate the mic from the stand, thereby minimizing mechanical noise. The specially textured plastic rings eliminate reflections. To use, you simply weave the mic through the rubber bands two by two. It works with **any mic of any shape**, lavalier to tube condenser, up to 2" in diameter. The central support can be fixed anywhere on the hexagonal rod. **Quick release** allows you to pull the mount off your mic stand with a simple 1/4 turn.



2xSSM-1 with ST2 stereo bar

ST2 Universal double support with 3/8" and 5/8" thread

MSRP \$50.00

ST4 Universal quad support

MSRP \$84.00



The ST2 consists of two 3/8" and 5/8" male thread devices and one articulated 3/8" and 5/8" female thread support which slide onto a 20cm long hexagonal rod. The modular nature of the Sabra Som system allows you to vary the distance and angle between two mics. It is extremely useful also in conjunction with the SSM-1 and/or SPF to set up X/Y support, zeppelin support, or extremely convenient shockmount/ pop filter setups. The **ST4** has four attachments and a 30cm rod.

SPF Pop Filter

MSRP \$115.00



The Sabra Pop Filter consists of two parallel orthophonic rings, mounted onto a brace and fixed on an articulated arm. Combined with the SSM-1 and ST2 or ST4 it makes an incredibly versatile and convenient studio accessory. Because it is modular, the screens can also easily be replaced (part **PF**).



SPF used in SPK

SPF with SMC

SPK Universal Sabra Protector Kit

MSRP \$235.00



The SPK is a set of tools consisting of the ST2, SSM-1, and SPF all mounted and conveniently packaged together.

SMS-5.1 Multiple mic support for Surround recording DECCA Multiple mic support for Decca Tree configuration

MSRP \$1650.00

MSRP \$1650.00



The SMS-5.1 is a universal multiple microphone support specifically for 5.1 recording, but can also be ordered for Decca Tree configurations. It has a central disc, lined and numbered for easy and precise setup. Five 20cm hexagonal arms attach to the disc radially, and have adjustable angulation. At the external end of each arm is the SSM-1 universal shock mount, which can also be articulated vertically. It can either be placed on

a conventional mic stand or hung via a tri-pendulum. It can also be balanced through its center of mass adjustment, according to the microphone configuration used.

SMC Sabra Magic Clamp

MSRP \$140.00



The SMC comes with one steel claw, attachable to tubular systems from 1/4" to 1 1/8" and to rectangular rods with 1/4" thickness up to 1 1/2" (like a drum hoop), one articulated elbow, five hexagonal aluminum bars (2", 4", 6", 8", and 12"), and one 3/8" and 5/8" male threaded tower. The elbow and tower are placed on any of the hexagonal bars, which are then attached to the steel claw.



Other available accessories:



Nplex long-neck thread adaptor

MSRP \$18.00



PF Pop filter replacements
SSM-1/ANC replacement rings for SSM-1

MSRP \$17.00

MSRP \$24.00